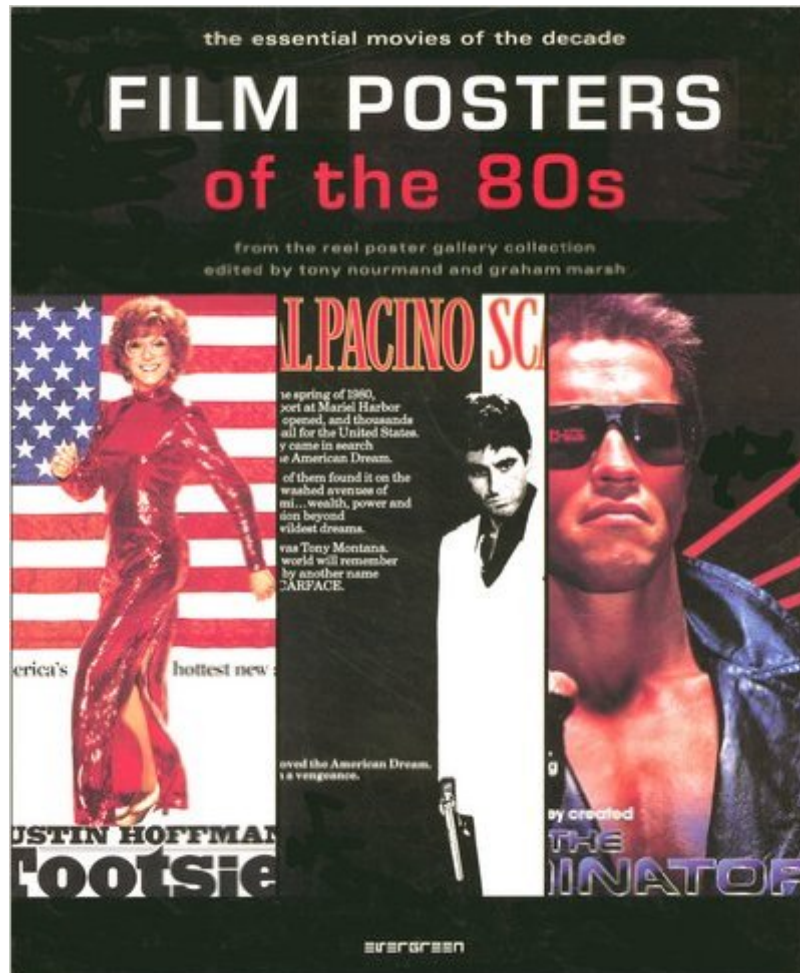


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Film Posters Of The 80s: The Essential Movies Of The Decade



Synopsis

The 1980s was a decade in which filmmakers pulled out all the stops to dazzle audiences and make them jump out of their seats. And just as they marked the development of the special effects technology that sparked a wave of blockbuster films, the Eighties also saw the advent of the cutting edge computer techniques used by graphic artists in the promotional posters for these unforgettable films. It was the decade when filmmakers finally had the technology to transfer their visions to the screen, challenging graphic artists and illustrators to catch up, and many of its most enduring images are represented in this volume: the glow behind the lenses of Arnold Schwarzenegger's gargoyle-framed sunglasses that characterized the monolithic menace of "The Terminator"; the sarcastically simple crossed-out cartoon ghost that enticed audiences into the theaters to see "Ghostbusters"; the silhouette of the mysterious, domino-clad stranger that haunts the unbalanced mind of "Mozart in Amadeus"; the wisp of cigarette smoke that bisects the image of Sean Young's stoic face on the poster for "Blade Runner"; and many more. The poster art presented in this volume represents the work of a new generation of graphic artists and designers, equipped for the first time with a brand new technology, in collaboration with visionary filmmakers - from Spielberg to Kurosawa, from Cameron to Ramis, from Foreman to Attenborough - who continually managed to keep our eyes riveted to the screen.

Book Information

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Customer Reviews

People are still stumbling upon the exciting hobby of collecting vintage movie posters. Tony Nourmand has created dozens of movie poster books that are sure to help you learn about these

rare collectibles. His books cover the most important posters for each decade and also focus on certain genres of film like SCI FI and HORROR and film historian favorites like ALFRED HITCHCOCK and JAMES BOND. His photographs are top notch and his eye for selecting the most interesting images for our favorite classic films is extraordinary. Buy one and you will surely be back to check out his other books too.

The Posters were awesome. Just what I was looking for. My sister really enjoyed them, they were a gift for her birthday.

All good

No solamente la musica fue victima de la cultura POP, sino tambien el cine y es en este libro con los posters mas relevantes de la época en donde el arte POP se ve a la perfeccion. Desde los posters clasicos hasta los posters mas extraños. Ya que esta recopilacion no solamente tiene los artes que conocimos pegados en los carteles del cine, sino que ademas contiene artes muy extrañas. Destaca la recopilacion de artes de las cintas de David Cronenberg. Muy Recomendable.

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